

**DESIGNS**  
**abroad**

## Australian and New Zealand Design for Modern Living

Retail Pricing January 2011



## About Designs Abroad

Designs Abroad is a business founded on the belief that Australian and New Zealand designed products are uniquely innovative and valuable in world markets. The designs are epitomized by the landscapes, lifestyle and character of the countries' people who have a strong connection with nature and are renowned for their fun-loving, joyful attitude towards life. These themes permeate design from both countries and we see them expressed as modern, relaxed sophistication, versatile, organic, botanical, environmentally responsible, playful and honest.

Designs Abroad represents leading and emerging Australian and New Zealand designers, exporting their creations wholesale to overseas markets seeking the distinctive quality exemplified by their products. Designs Abroad proudly features the work of David Edmonds, David Trubridge, Electric Firefly, F!NK + Co., Husque, Lump Sculpture Studio, Marc Pascal, Spacecraft and Ute Australian Design. We serve as the importer and distributor for our designers in the USA and Canada, making it easy for retailers and clients to share our appreciation of outstanding design that would otherwise be hard to access.

If you are located outside North America and are interested in any of our products, please let us know as we also ship to various locations throughout the world.

## Our Designers


We carry a modern collection of design and lifestyle products, including tabletop, home accessories, kitchenware, lighting, sculpture, wall décor and jewelry. Our price list is organized alphabetically by designer. Eco-friendly products are highlighted with this symbol 

David Edmonds (ceramics)

David Trubridge (lighting)  eco-friendly

Electric Firefly Design and Creation (lighting)  eco-friendly

F!NK + Co. (tabletop, housewares & jewelry)

Husque (tabletop)  eco-friendly

Lump Sculpture Studio (indoor/outdoor lighting & sculpture)

Marc Pascal (lighting & ceramics)

Spacecraft Studio (screen printed art)

Ute Australian Design (housewares)  eco-friendly



Wild nature combines with artistry and design in the work of David Trubridge. Derived from the structure and patterns of nature and a deep passion for the landscape, his original designs are contemporary with a sophisticated flavour of the South Pacific. He aims to be as sensitive to the environment as possible throughout the design process, and to imbue that sense of care within the objects he creates. The results are authentic and enduring, achieving maximum effect with minimum materials.

David Trubridge graduated from Newcastle University in Northern England in 1972 with a degree in Naval Architecture (boat design). While living in rural Northumberland he taught himself furniture making, developing his own designs.

In 1981 David and his family sold everything they had, bought a yacht and set out on an open ended adventure around the world. For five years they sailed through the Caribbean and Pacific, arriving in New Zealand's Bay of Islands in 1985, where David started to make furniture influenced by their Pacific travels. Later he developed a series of works derived from the East Coast landscape and its fractured friable rocks. At Salone Satellite in the 2001 Milan Furniture Fair, David's Body Raft was picked up for manufacture by Cappellini. This was the start of a change in David's fortunes, life style and business model - from local designer/maker to an internationally known designer running his own design and manufacturing business with sales all over the world.

For years David's designs have been chosen as "best things to see" and "best of the year" at the world's most prestigious design fairs. He has been voted as one of the top designers in the world and his work has been identified as internationally trendsetting in a new form of "raw sophistication". His work has been used in shop displays supporting fashion designers Kate Moss in London's Top Shop, Stella McCartney in Printemps Paris, and on the catwalk at Milan fashion week. It can be seen in luxury resorts as well as in bars, restaurants, airports, and company foyers around the world, even the Swedish Stock Exchange.



### **NEW! Coral**

RRP from US\$460 to \$1,230

The Coral Pendant Light is a kitset pendant lamp that has been designed to flat-pack for easy, low energy freight. Its simple assembly is supported by clear step-by-step instructions and an online video.

- Made of sustainable bamboo plywood, with plastic clips
- Multiple color and finish options for bamboo plywood design:
  - Natural blonde or caramel
  - Black stain
  - All white painted (exterior & interior)
- Aluminum design available in silver or black anodized
- Available in three sizes:
  - 23.6in diameter
  - 31.5in diameter
  - 39.4in diameter
- Includes electrical fitting
- Made in New Zealand





## NEW! Floral Ó

RRP from US\$460 to \$1,230

The Floral Pendant Light is a kitset pendant lamp that has been designed to flat-pack for easy, low energy freight. Its simple assembly is supported by clear step-by-step instructions and an online video.

- Made of sustainable bamboo plywood, with plastic clips
- Multiple color and finish options for bamboo plywood design:
  - Natural blonde or caramel
  - Black stain
  - All white painted (exterior & interior)
- Aluminum design available in silver or black anodized
- Available in three sizes:
  - 23.6in diameter
  - 31.5in diameter
  - 39.4in diameter
- Includes electrical fitting
- Made in New Zealand



## NEW! Coral and Floral with internal lining Ó

The Floral Pendant Light is a kitset pendant lamp that has been designed to flat-pack for easy, low energy freight. Its simple assembly is supported by clear step-by-step instructions and an online video.

- Made of sustainable bamboo plywood or aluminium, with plastic clips
- Natural blonde exterior with seven different interior paint color options: bright spark, wham, westside, citrus, flamingo, niagara and white
- Available in three sizes:
  - 23.6in diameter
  - 31.5in diameter
  - 39.4in diameter
- Includes electrical fitting
- Made in New Zealand

RRP from US\$460 to \$1,230





## NEW! Swish Ó

RRP US\$700 and \$830

Fully assembled pendant and table lamp designs, made to the highest craft standards for maximum longevity.

- Made of sustainable bamboo plywood and frosted polycarbonate with aluminium rivets
- Available in natural blonde, caramel or black stain finish
- Each lamp style is available in two sizes:
  - 21.7in H x 8.7in diameter
  - 29.1in H x 11.2in diameter
- Made in New Zealand
- Shown in black and natural



## NEW! Ika Ó

RRP from US\$350 - \$535

The Ika kitset lightshade is named after the Maori word for fish. It can be made up in a number of different configurations, each shown to the left. It is flat-packed for easy, low energy freight.

- simple assembly is supported by clear step-by-step instructions and an online video
- Made of sustainable bamboo plywood and petg recyclable plastic or all plastic, with plastic clips
- Color way options:
  - natural blonde or caramel with white (plastic) or
  - all white (plastic)
- Available in two different sizes:
  - 15.7in H x 14.6in diameter
  - 31.5in H x 14.6in diameter
- Made in New Zealand



## NEW! Taniko Ó

RRP US\$965

The diagonal patterns of these lights are a feature of Maori weaving, called Taniko. The two lights, slim and wide, are designed so that they can be laid out on the sheet of plywood with the pieces fitting together, the only waste being the sawdust from the cutter.

- Pendant lightshade
- Made from sustainable bamboo plywood
- Nylon tiles
- Dimensions: 31.5in H x 8.3in diameter
- Available in two styles:
  - slim
  - wide
- Made in New Zealand



### **NEW! Sola** Ó

RRP US\$3,600 and \$5,375

Feature pendant lamp design (includes electrical fitting). Shipped assembled.

- Made from sustainable bamboo plywood
- Dimensions:
  - 1000 - 39.4in diameter
  - 1350 - 53.5in diameter
- Available in:
  - natural blonde exterior with Westside orange painted interior
  - natural blonde
  - caramel (by special order)
- Made in New Zealand



### **NEW! Snowflake** Ó

RRP US\$2,415 and \$5,838

Feature pendant lamp design (includes electrical fitting). Shipped assembled.

- Made from sustainable bamboo plywood
- Dimensions:
  - 1000 - H 18.9in x W 39.4in
  - 1600 - H 27.6in x W 63in
- Available in:
  - natural blonde
  - caramel (by special order)
- Made in New Zealand



### **NEW! Kina** Ó

RRP US\$1,815 \$2,025 and \$5,555

Feature pendant lamp design (includes electrical fitting). Shipped assembled.

- Made from sustainable bamboo plywood with aluminum rivets
- Dimensions:
  - 800 - H 14.6in x W 31.5in
  - 1000 - H 14.6in x W 39.4in
  - 1600 - H 26.6in x W 63in
- Available in:
  - natural blonde
  - caramel (by special order)
- Made in New Zealand



### **NEW! Kina painted or stained** Ó

RRP US\$2,385

Feature pendant lamp design (includes electrical fitting). Shipped assembled.

- Made from sustainable bamboo plywood with aluminum rivets
- Dimensions: 800 - H 14.6in x W 31.5in
- Available in:
  - black (both sides)
  - dark walnut (both sides)
  - painted on one side
  - custom colors and stains available upon request
- Made in New Zealand





### **NEW! Koura** Ó

RRP US\$2,268 \$5,870 and \$6,468

Feature pendant lamp design (includes electrical fitting). Shipped assembled.

- Made from sustainable bamboo plywood with aluminum rivets
- Dimensions:
  - 1000 - H 39.6in x W 16.5in
  - 1600 - H 63in x W 35.4in
  - 2200 - H 86.6in x W 47.2in
- Available in:
  - natural blonde
  - caramel (by special order)
- Made in New Zealand



### **NEW! Koura painted or stained** Ó

RRP US\$2,835

Feature pendant lamp design (includes electrical fitting). Shipped assembled.

- Made from sustainable bamboo plywood with aluminum rivets
- Dimensions:
  - 1000 - H 39.6in x W 16.5in
- Available in:
  - black stained
  - painted (1 side)
  - custom colors available
- Made in New Zealand



### **NEW! Ulu** Ó

RRP US\$515 and \$775

The Ulu is a kitset pendant lamp that has been designed to flat-pack for easy, low energy freight. Its simple assembly is supported by clear step-by-step instructions and an online video.

- Made of sustainable bamboo plywood or aluminium, with plastic clips
- Dimensions:
  - Ulu - H 29.5in x W 19.1in
  - Ulu Half - H 15.6in x W 19.1in
  - custom sizes available
- Available in:
  - natural blonde
  - caramel (by special order)
- Made in New Zealand



### **NEW! Nikau** Ó

RRP US\$2,550

Feature pendant lamp design (includes electrical fitting). Shipped assembled.

- Made from sustainable bamboo plywood with aluminum rivets
- Dimensions - H 69.1in x 15.6in
- Available in:
  - natural blonde
  - caramel (by special order)
- Made in New Zealand



### **NEW! Reed** Ó

RRP US\$2,445 and \$3,329

Feature pendant lamp design (includes electrical fitting). Shipped assembled.

- Made from ash slats and hoop pine plywood rings
- Floor Reed can also be used as a free standing / leaning light
- Dimensions:
  - Full Reed - H 68.9in x W12.8in
  - Half Reed - H 35.4in x W11.8in
- Available in natural blonde
- Made in New Zealand



### **NEW! Reed Floor** Ó

RRP US\$3,685

Feature pendant lamp design (includes electrical fitting). Shipped assembled.

- Made from ash slats and hoop pine plywood rings, stainless steel screws
- Dimensions - H 68.9in x 12.8in
- Available in natural blonde
- Made in New Zealand





David Edmonds produces an original range of high quality ceramics for everyday use. Proven in the Australian market, simple, functional, strong the series is comprised of pieces intended to be enjoyed through everyday living, dining and entertaining. All pieces are designed and handmade to order in David's Sydney studio for the wholesale gift and restaurant markets. Supplying the very best to select clients, all product passes strict quality controls. David has developed over a number of years a unique silk surface combining durability and color saturation - work sought after both locally and internationally.

With a background in sculpture and design, David has worked on a broad range of projects for individual, government and commercial clients; and has participated in several solo and group exhibitions. Sought after by stylists, David's work has been published in esteemed publications including Marie Claire, Better Homes and Gardens, Vogue, Vogue Entertaining, Donna Hay, House and Garden, Notebook and Gourmet Traveller.

David produces a signature range of one-off and limited edition collectible exhibition pieces which inform his wholesale range with a unique point of difference. The inspiration for David's wholesale range comes from a love of food. The work not only acts as a canvas on which cuisine is presented, to complete the total sensory experience of enjoying a meal, but works also as a sculptural object. The colors are all food safe and are designed to complement and enhance the pleasure of food.

### **NEW! Squareware**

RRP US\$39.25 - \$205.00

This season, David has introduced an entire new range: Squareware. Similar to David's other dishes, Squareware pieces are asymmetrical and organic in shape. They are handmade in Australia and are microwave and dishwasher safe. Pieces in the range include:

- Dip Dish
  - Approximate diameter: 5.9in
  - Suitable for dips, hors d'oeuvres, etc. or for display
  - Available in vanilla, liquorice, mocha, pistachio & duck egg blue
- Side Plate
  - 9.4in diameter
  - Available in vanilla, liquorice & duck egg blue
- Dinner Plate
  - 11in diameter
  - Available in vanilla, liquorice & duck egg blue
- Vege dish
  - Approximate dimensions: 14.2in diameter
  - Suitable as a side serving dish, salad for two or for display
  - Available in vanilla, liquorice & duck egg blue
- Medum Platter
  - approximate diameter 17.7in
  - Suitable as a serving dish, canvas for dip dishes or for display
  - Available in vanilla, liquorice and duck egg blue



## Dip Dish

RRP US\$39.25



- Approximate diameter: 5.9in
- Purposely asymmetrical, each piece is handmade and will vary slightly
- Suitable for dips, hors d'oeuvres, etc. or for display
- Available in vanilla, liquorice, mocha, pistachio & duck egg blue
- Microwave and dishwasher safe
- Made in Australia

## Small Noodle Bowl

RRP US\$56.00



- Approximate dimensions: 8.3in diameter x H 3.5in
- Purposely asymmetrical, each piece is handmade and will vary slightly
- Suitable for soup, salad, cereal, etc. or for display
- Available in vanilla, liquorice, mocha, pistachio & duck egg blue
- Microwave and dishwasher safe
- Made in Australia

## **NEW!** Large Noodle Bowl

RRP US\$100.00



- Approximate dimensions: 9.8in diameter x H 3.5in
- Purposely asymmetrical, each piece is handmade and will vary slightly
- Suitable for as a serving bowl, fruit bowl or for display
- Available in vanilla, liquorice, mocha, pistachio & duck egg blue
- Microwave and dishwasher safe
- Made in Australia

## Salad Bowl

RRP US\$193.00



- Approximate dimensions: 15.7in diameter x H 3.9in
- Purposely asymmetrical, each piece is handmade and will vary slightly
- Suitable as a large serving bowl or for display
- Available in vanilla, liquorice & duck egg blue
- Microwave and dishwasher safe
- Made in Australia





## Vege Oval

RRP US\$100.00

- Approximate dimensions: L 13.8in x W 11.0in
- Oval is a symmetrical design
- Each piece is handmade and will vary slightly
- Suitable as a side serving dish, salad for two or for display
- Available in vanilla, liquorice & duck egg blue
- Microwave and dishwasher safe
- Made in Australia



## Vege Round

RRP US\$100.00

- Approximate dimensions: 14.2in diameter
- Round is a purposely asymmetrical design
- Each piece is handmade and will vary slightly
- Suitable as a side serving dish, salad for two or for display
- Available in vanilla, liquorice & duck egg blue
- Microwave and dishwasher safe
- Made in Australia



## River

RRP US\$193.00

Inspired by the undulations of a flowing river.

- Approximate dimensions: L 19.7in x W 5.1in
- Asymmetrical design, each piece is handmade and will vary slightly
- Suitable for hors d'oeuvres, lovely with tea lights or on display
- Available in vanilla, liquorice and duck egg blue
- Microwave and dishwasher safe
- Made in Australia



## Rectango

RRP US\$153.00, \$327.00

- Available in two sizes:
  - Small: L 15.7in x W 5.9in
  - Large: L 21.6in x W 7.9in
- Each piece is handmade and will vary slightly
- Gorgeous long serving piece with squared ends
- Available in vanilla and liquorice
- Microwave and dishwasher safe
- Made in Australia

## Plates

RRP US\$54.00, 63.00



- Available in two sizes:
  - Dinner: 11in diameter
  - Side: 9.4in diameter
- Purposely asymmetrical, each piece is handmade and will vary slightly
- Available in vanilla, liquorice & duck egg blue
- Everyday luxury, excellent layered with other dishes and bowls
- Microwave and dishwasher safe
- Pictured: dip dish on a side plate
- Made in Australia

## Platters

RRP US\$205.00, \$329.00



- Available in two sizes:
    - Medium: approximate diameter 17.7in (shown bottom of stack)
    - Large: approximate diameter 21.6in
  - Purposely asymmetrical, each piece is handmade and will vary slightly
  - Suitable as a main serving dish, canvas for dip dishes or for display
  - Available in vanilla, liquorice and duck egg blue
  - Microwave and dishwasher safe
- For scale, pictured from the bottom up: medium platter, vege oval, dinner plate, side plate, two dip dishes
- Made in Australia



## Nipple Vases

RRP US\$40.00, \$52.00, \$79.00

- Available in three sizes:
  - small (H 4.7in)
  - medium (H 5.9in) and
  - large (H 8.7in)
- Available in vanilla, liquorice and duck egg blue
- Each piece is handmade and will vary slightly
- Dishwasher safe
- Made in Australia



## Oil Burner

RRP US\$84.00

- Approximate dimensions: H 6.5in x W 4.9in
- Each piece is handmade and will vary slightly
- Worthy home for favourite scents, can also be used on table top with dipping oils
- Available in vanilla and liquorice
- Dishwasher safe
- Made in Australia





Electric Firefly Design & Creation sets out to invent objects of universal appeal that are alluring, genuinely useful and environmentally responsible. Simon Goldstein's original Firefly Series of lightshades began as an exploration of the relationship between art and science in design. Timeless principles of fractal and sacred geometry have been applied to express forms of nature in a modern medium which is eco-friendly, safe and durable.

The material used to create the lightshades is 100% Australian made polymer sheet that is 30-50% recycled product. It is biologically inert (non-reactive) and completely non-toxic, with no plasticisers, chlorine, leachable components or heavy metals used in the finished product or during manufacture.

The factories that produce the lightshades are active recyclers, collecting their own waste as well as that of their customers for recycling. The product flat-packs for efficient shipping and is hand assembled by the consumer. Even the simple packaging has been recycled.

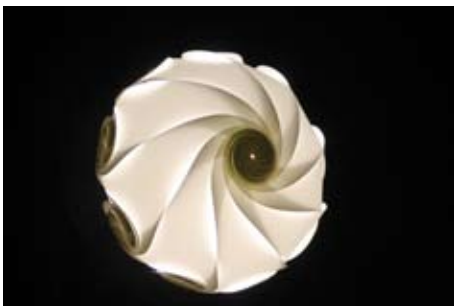
By launching his products in North America, Simon's designs come full circle, having been born of a collaborative project in Mexico, called Dragonlite in 2002. Electric Firefly has enjoyed much recognition and success in Australia, and was short listed for an Australian Design Award in 2004. The team remains grounded despite their acclaim and continues to have fun attending the weekend markets in Sydney's Historic Rocks District, where people can create their own unique lightshades and have them assembled on the spot. This ongoing activity represents Electric Firefly's philosophy and satisfaction in delivering products that tick the box of truly accessible design.



### Daisy Lightshade

RRP US\$97.00 and \$142.00

- Made from durable, heat-resistant polymer plastic, 30-50% recycled. Developed and made in Australia, it will not discolor or fade with use.
- Standard color: white, other color options available on request (yellow, orange, red, pink, purple, blue, green)
- Can be used as a pendant or table lamp
- Arrives flat-packed with simple instructions for assembly
- Dimensions: Small – 16in Height, Large – 26in Height
- Lighting components are available for separate purchase
- Made in Australia



### Sol Lightshade

RRP US\$97.00 and \$142.00

- Made from durable, heat-resistant polymer plastic, 30-50% recycled. Developed and made in Australia, it will not discolor or fade with use.
- Standard color: white, other color options available on request (yellow, orange, red, pink, purple, blue, green)
- Can be used as a pendant or table lamp
- Arrives flat-packed with simple instructions for assembly
- Dimensions: Small - 12in diameter, Large - 18in diameter
- Lighting components are available for separate purchase
- Made in Australia



## Nimbus Lightshade

RRP US\$97.00 and \$142.00

- Made from durable, heat-resistant polymer plastic, 30-50% recycled. Developed and made in Australia, it will not discolor or fade with use.
- Standard color: white, other color options available on request (yellow, orange, red, pink, purple, blue, green)
- Can be used as a pendant or table lamp
- Arrives flat-packed with simple instructions for assembly
- Dimensions: Small - 12in diameter, Large - 18in diameter
- Lighting components are available for separate purchase
- Made in Australia



## Orbital Lightshade

RRP US\$97.00 and \$142.00

- Made from durable, heat-resistant polymer plastic, 30-50% recycled. Developed and made in Australia, it will not discolor or fade with use.
- Standard color: white, other color options available on request (yellow, orange, red, pink, purple, blue, green)
- Can be used as a pendant or table lamp
- Arrives flat-packed with simple instructions for assembly
- Dimensions: Small - 12in diameter, Large - 18in diameter
- Lighting components are available for separate purchase
- Made in Australia



## Light Cord

RRP US\$6.00

- 15 foot light cord with in-line switch
- Suits 60 watt bulb



**f i n k**  
 ● AND CO.

F!NK + Co. has built a distinctive brand of products that are easily recognizable despite the breadth of the range and diversity of contributing designers; the foundation of which is Robert Foster's iconic water jug. This is no small feat considering the unique persona of each product. It is in fact the quirkiness, derived from stunning visual qualities, brave use of color and a novel combination of elements that unifies the collection. The team's vision is to create innovative products which challenge their utilitarian counterparts.

F!NK's maxim - "integrity towards industry" - translates to the consumer as a cutting edge design. Behind the scenes, the research and development process typically stretches from one to four years before a new product is launched to the public. Most of the manufacturing process occurs in the F!NK studio, where there is a continuous focus on experimentation and refining new technologies to improve quality. Every piece is individually hand finished, leaving the impression that it is a work of art with its own unique characteristics.

Since F!NK's establishment by Robert Foster in 1993, the company has built a reputation for spirited, high calibre Australian design. The business evolved as a natural progression from Foster's own highly acclaimed exhibition work. With over nineteen years experience in the arts and design fields, his work is found in permanent collections of most major Australian arts institutions. Sought after by leading hotels, restaurants and wineries, home and abroad, the design team regularly delivers customized products of exceptional quality. In addition to fulfilling commissions for private collectors, F!NK also collaborates with organizations seeking to reward their associates with outstanding corporate gifts.



### **NEW! Salt, Pepper and Sugar Shakers**

RRP US\$185.00

The F!NK Shakers are a collaborative project between Australian glass artist Jonathan Baskett and F!NK's Robert Foster. The inspiration for the Shakers comes from Jonathan's time spent living and working in Mexico, where he experienced food, noise and movement as an integral part of life, and where the maraca is an essential ingredient for music. These playful Shakers are about having fun at the dinner table with family and friends, sprinkling rhythm onto your food. What better way to add beat to the daily grind?

- Made from hand-blown Pyrex glass with an anodized aluminum stopper
- Sold as a set of 3 shakers, as a pair or individually
  - salt with a single small hole and a grey stopper
  - pepper with three holes and a black stopper
  - sugar shaker with one larger hole and a red stopper
- Dimensions: Length 2.75 inches, Diameter at widest point 7.68in
- Handwash only with warm soapy water or Windex
- Made in Australia

## **NEW! Fatware**

RRP US\$235.00 and \$290.00



Fatware extends silversmith Oliver Smith's reputation for sublime cutlery design through working with Robert Foster. Fatware consists of two occasional table knives that fit firmly and reassuringly in the hand. The first functions as a parmesan shaver or for hard cheeses, the second as a paté spreader or for soft cheeses. Both are pressed from solid aluminum and are hard anodized to ensure durability and longevity. Fatware comes in a striking obsidian black finish and teams with the Fatware food-grade cutting-board.

- Cutting-board is manufactured from hard-anodized aluminium covered in high-density polyethylene
- Dimensions 11.8in x 9.8in
- Available as a set of 1 knife with board or 2 knives with board
- Cutting Board is available in white or red
- Hand finished
- Made in Australia



## **Water Jug**

RRP US\$254.00 and \$269.00

The FINK Water Jug is the flagship product for the brand, created by founder and head designer, Robert Foster. Initially designed for an elegant restaurant in Canberra, today it enjoys popularity in some of the finest restaurants in the world, elevating its profile and confirming its robust utility. A striking object in its own right with pert fluid lines mimicking its purpose, the iconic Water Jug fulfils FINK's aim to establish utilitarian objects of pure pleasure.

- Available in six bold matte colors: deep blue, turquoise, red, orange, black & purple
- Also available in silver with a soft satin finish
- The trio of Fink Water Jug, Beakers and Tray is great as a gift or for the board room
- Coordinates beautifully with many other products in the range
- Dimensions: 11.8in x 7in x 3.9in
- Made in Australia



## **Beakers (set of 4)**

RRP US\$168.00

The FINK Beakers echo the curved lines of the FINK Jug. The form is tactile and fits comfortably in the hand. The Beakers are packaged in sets of four, and are offered in single or mixed color combinations. They follow the same color series as the Jug, however they are not identical as they are made from different aluminum alloys which anodize a different tone of color. Featuring a playful, complex shape that required the development of a special pressing tool, the Beakers fulfil FINK's aim to establish utilitarian objects of pure pleasure.

- Available in satin silver plus seven bold matte colors: deep blue, turquoise, red, orange, lime, purple and black
- The trio of Fink Water Jug, Beakers and Tray makes a terrific personal or corporate gift
- Colors may be mixed within a set of four beakers
- Dimensions: 4.1in x 3in
- Made in Australia





## Tray

RRP US\$110.00

The F!NK Tray echoes the curved lines of the F!NK Jug. With sweeping, elegant lines it is a joy to carry and its materials render it safe and strong. Created as a companion piece, it comfortably holds a F!NK Jug and up to six F!NK Beakers. Like all of its mates, it is a striking form on its own and fulfils F!NK's aim to establish utilitarian objects of pure pleasure.

- Available in matte black and bright anodized silver
- The trio of Fink Water Jug, Beakers and Tray is great as a gift or for the board room
- Coordinates beautifully with many other products in the range
- Dimensions: 0.8in x 9.4in x 13.8in
- Made in Australia



## Coolamon

RRP US\$205.00

The muse for Robert Foster's newest creation is the Indigenous Australian Coolamon – a traditional vessel used by Aboriginal women to carry water, native plants and food, and to cradle their babies. It has been interpreted with a thoroughly modern twist in anodized aluminium and executed with trademark F!NK ingenuity. Each simple, natural form is individually created using high pressure water to produce a smooth sensual piece, and the object is pressed to make the pattern and texture on the surface. Robert has drawn inspiration from aboriginal dot painting, evoking a spine-like appearance and animal tracks along the belly of the vessel. The spirited design stands alone as a striking object, while its functionality makes it a gorgeous solution for modern living.

- Enjoy the new Coolamon as a bread basket, fruit tray or general serving piece
- Available in three styles: Spine, Edge and Track
- Available in three colors: Black, Silver and Red
- Material: Anodized Aluminum
- Dimensions: 10.2in x 14.2in x 2.0in
- Shown at left from the top: Edge, Track, Spine
- Made in Australia



## Creamer + Sugar Set

RRP US\$300.00

The Creamer + Sugar Set strikes a sublime balance between technical innovation, distilled form and functionality. The Set perfectly enhances the ritual and pleasure of serving tea or coffee and the playful design of the Creamer elicits the surprise of a bottomless container.

- Three piece set: anodized aluminium creamer and sugar bowl with stainless steel tray
- Creamer and sugar vessels are available in red, deep blue, matte silver, black or charcoal
- Dimensions:
  - tray 9.8in x 5.9in,
  - creamer 4.7in x 3.1in x 2in,
  - sugar 4.3in x 2.8in x 2.4in
- Made in Australia

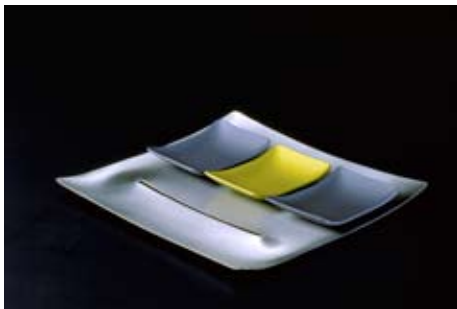


Photo by Victor Schrager features Chilewich

## Antipasto Set

RRP US\$320.00

Inspired by the relationship we have with the world around us, Rachel Bowak created the Antipasto Set to reflect the colors, shapes and textures of the eclectic Australian landscape. With trademark FINK ingenuity, refined industrial processes and hand-finishing come together to form smooth lines and bold colors which create eye-catching contrasts to best showcase appetizers, dips and condiments. Designed to sit atop the platter, at its side or as stand-alone dishes, the delightful trays provide limitless serving options. This versatile set is the epitome of modern design excellence, which can be enjoyed both as a work of art and to brighten any dining and entertaining experience.

- Stainless steel platter crafted through the industrial process of hydroforming
- Anodized aluminum trays have been cold-pressed
- Trays available in charcoal, orange, bright blue and lime
- Dimensions: platter – 11.8in x 15.7in; trays – 3.9in x 4.7in
- Set comprises one platter and three condiment trays of any color combination
- Also available as a set of four condiment trays
- Made in Australia

## Squash Containers

RRP US\$120.00 \$150.00 and 182.00



Based on art pieces created by Robert Foster in 2003, Mr. Squash, Mrs. Squash and Junior Squash are storage vessels imbued with humor. Their forms are a play on the notion of recycling and compacting aluminum. Their creases give the appearance of smiling, inside and out. Going a step further with the imagination, the brightly colored domed lids mimic a clown's hat. Tidying up has never been so much fun.

- Suitable for a range of uses: food safe and air tight for the kitchen, office, anywhere!
- Mix and match finishes, lids and sizes
- Finishes available: brushed silver, black or charcoal
- Lid options: red, orange, blue, black and white
- Dimensions:
  - Mr. Squash H 10.2in x W 6.6in x L 6.3in
  - Mrs. Squash H 8.9in x W 5.7in x L 5.7in
  - Junior Squash H 6.9in x W 5.7in x L 5.7in
- Made in Australia

## Sushi Set

RRP US\$153.00



The Sushi Set is an extension of the exploration Robert Foster has made into surface textures in his one-off exhibition pieces. The soft lines of the design challenges the perception that metal is a hard and static form. The gentle undulations create a sense of flow and movement like rippling water. The sensual nature of the shape complements the Japanese art of aesthetically displaying the beauty of the food that is prepared.

- Set includes two sushi trays and two wasabi dishes
- Made of anodized aluminium
- Dimensions: tray - 9.3in x 5.5in, wasabi dish - 3.9in x 2.3in
- Available in matte black or matte silver combinations
- Made in Australia



## Wine Chiller

RRP US\$300.00

The result of collaboration between jewellery designer/maker Bronwen Riddiford and Robert Foster, Wine Chiller is an innovative accessory worthy of your favourite bottle of wine or bubbly. It has two parts, a sleek aluminium exterior with a cleverly angled handle and a colorful removable puck which cools in the freezer, eliminating drips and the need for ice. This gem of a design injects a bit of fun into a simple process, fulfilling F!NK's aim to create utilitarian objects of pure pleasure.

- Outer body available in charcoal anodized aluminum or classic satin silver
- Moulded plastic puck available in fuchsia, lime, orange, dove grey and black
- Dimensions: H 9.6 in x W 6.8 in x D 6.3 in
- Made in Australia



## Bowls

RRP US\$110.00 \$186.00 and 240.00

The unique shape of the F!NK Bowl is based on transforming symmetrical shapes into triangular and hexagonal forms. Trademark ingenuity went into the manufacturing of the bowls' contours, involving a special stretching device, somewhat resembling an octopus. There are three different size bowls, sold as a set or individually, each one with a different shape and color assortment. Through its quirky left of centre form, once again F!NK achieves its goal to establish utilitarian objects of pure pleasure.

- Large bowl available in six point design, dimensions: 3.1 in x 11.8 in x 10.6 in
- Medium bowl available in three or six point design, dimensions: 2.4 in x 8.7 in x 7.9 in
- Small bowl available in three point design, dimensions: 2.8 in x 6.7 in x 6.3 in
- All bowls available in blue, matte silver, red & black
- Made in Australia



## Candelabra

RRP US\$215.00; extra fronds \$60.00

F!NK has a tradition of design collaborations and Candelabra with Sean Booth and Robert Foster is a shining example. Botanically inspired, each mirror-polished stainless steel frond invites the user to play with symmetry and asymmetry. Simple and elegant, the fronds have a 360 degree range of motion and move up and down the base. With its interactive sense of fun, the design fulfils F!NK's aim to establish utilitarian objects of pure pleasure.

- Each Candelabra comes with two fronds and two white candles
- Base accommodates up to seven fronds - additional fronds are sold separately
- Dimensions: 17.7 in x 15 in
- Made in Australia



## Vaxis Vase

RRP US\$193.00

Designed by Robert Foster, the Vaxis Vase references the Australian Currawong in flight. A gorgeous streamlined vessel, it is a delight to contemplate and utilize. The contours of the vase depicting the bird's form serve to help the user position a variety of flowers. Vaxis hits the mark, fulfilling F!NK's aim to establish utilitarian objects of pure pleasure.

- Available in vibrant red, deep blue and midnight black
- Made of anodized aluminum
- Dimensions: 7.9 in x 6.7 in x 3.5 in
- Made in Australia

## Custom Designs

The stunning design and manufacturing capacity demonstrated by F!NK's production pieces is readily extended to custom designs for a wide range of discerning commercial and corporate clients. F!NK is commissioned regularly by restaurants, corporations and design firms to produce both large and small runs of custom-designed and manufactured objects. F!NK combines manufacturing know-how with experience in coordinating projects from initial design liaison, to tooling, prototypes, manufacture, assembly and packaging; clients of F!NK's custom work attest to their dedication to design innovation, quality, and consistent delivery on time and within budget.







uses within design ware and architecture. Harrison's products have been featured in several international design publications - including the "2007 International Design Year Book". He has exhibited across Australia and internationally in Seoul, Bangkok, Berlin, Milan, Tokyo, Singapore and Shanghai.

Husque's Marc Harrison began his creative career as a boat builder before studying Interior Design at the Queensland College of Art - hands on and experimenting with materials from the start. He gained valuable furniture industry experience before starting his own design studio and label, ANTworks. In 2000, Marc received funding from Arts Queensland to pursue a project with the manufacturing sector to explore the potential impact of the artist-designer and develop uniquely Australian design concepts. The idea for the Husque compound grew out of this venture - recycling the by-product (shell) of the macadamia nut (a primary agricultural product) to create an innovative, distinctively Australian material based on existing resources.

Inspired by the composition and appearance of 1930s Bakelite, Marc worked to perfect his formula for a dense mouldable material well-suited to furniture and product applications. Armed with his original compound of milled macadamia shells and polymer, Marc established the Husque business with architect and artist Paul Fairweather and started manufacturing the first bowls in 2003. The team continues to develop and experiment with the Husque material and its potential



## Husque Bowl Ó

RRP US\$228.00

Inspired by the macadamia nut shell's natural state, the vessel's exterior has a smooth satin finish, hand rubbed with macadamia oil, while the inside is polished to a mirror gloss finish. The rich brown base is semi translucent and holds fine speckles of macadamia shell. A favorite because of its natural origin, practical size and overall aesthetic, the Husque bowl is available with sixteen colored internal linings.

- Dimensions: H 3.1 in x W 6.7 in x L 8.3 in
- Sixteen internal lining colors available (see chart below)
- Composite material made of recycled macadamia shells and polymer
- Comes in recycled packaging, including the story behind the design
- For use with cold foods only, wash with warm soapy water
- Made in Australia

## Bauple Bowl Ó

RRP US\$96.00 and \$118.00



Inspired by the macadamia (aka bauple) nut shell's natural state, the vessel's exterior has a smooth satin finish, hand rubbed with macadamia oil, while the inside is polished to a mirror gloss finish. The rich brown base is semi translucent and holds fine speckles of macadamia shell. The shape is inspired by the geometric perfect half of the macadamia nut shell. Bauples pair beautifully with the Wax platter to create a vibrant and fun serving ensemble.

- Available in two sizes:
  - Small: H 2 in x 4.3 in diameter
  - Medium: H 2.4 in x W 5.5 in diameter
- Sixteen internal lining colors available (see chart below)
- Composite material made of recycled macadamia shells and polymer
- Comes in recycled packaging, including the story behind the design
- For use with cold foods only, wash with warm soapy water
- Made in Australia



## Frag Platter Ó

RRP US\$346.00

Inspired by the macadamia nut shell's natural state, the vessel's exterior has a smooth satin finish, hand rubbed with macadamia oil, while the inside is polished to a mirror gloss finish. The rich brown base is semi translucent and holds fine speckles of macadamia shell. The elongated shape is inspired by macadamias and their shells and creates an original centerpiece.

- Dimensions: H 3.3 in x W 7.1 in x L 16.1 in
- Sixteen internal lining colors available (see chart below)
- Composite material made of recycled macadamia shells and polymer
- Comes in recycled packaging, including the story behind the design
- For use with cold foods only, wash with warm soapy water
- Made in Australia



Photo by Victor Schrager features Chilewich



## Gobble Bowl Ó

RRP US\$136.00 and 147.00

Inspired by the macadamia nut shell's natural state, the vessel's exterior has a smooth satin finish, hand rubbed with macadamia oil, while the inside is polished to a mirror gloss finish. The rich brown base is semi translucent and holds fine speckles of macadamia shell. The shape is inspired by the jagged 3-point shard of the spherical macadamia nut shell.

- Available in two sizes:
  - Small: H 2 in x W 4.3 in x L 4.3 in
  - Medium: H 2.4 in x W 5.5 in x L 5.5 in
- Sixteen internal lining colors available (see chart below)
- Composite material made of recycled macadamia shells and polymer
- Comes in recycled packaging, including the story behind the design
- For use with cold foods only, wash with warm soapy water
- Made in Australia



## Wax Platter Ó

RRP US\$399.00

Inspired by the macadamia nut shell's natural state, the vessel's exterior has a smooth satin finish, hand rubbed with macadamia oil, while the inside is polished to a mirror gloss finish. The rich brown base is semi translucent and holds fine speckles of macadamia shell. A large centerpiece platter, the shape is geometric and inspired by the appearance of 1930s Bakelite castings. It pairs beautifully with the Bauple bowls to create a vibrant and fun serving ensemble.

- Dimensions: H 2.3 in x W 11.2 in x L 15 in
- Sixteen internal lining colors available (see chart below)
- Composite material made of recycled macadamia shells and polymer
- Molded feet
- Comes in recycled packaging, including the story behind the design
- For use with cold foods only, wash with warm soapy water
- Made in Australia



## Husque Product Color Options:

First row: super white, ivory ivory, caramel nut, lemon butter

Second row: rouge rose, imperial red, orange flare, golden yellow

Third row: rudy nude, black knight, midnight blue, blue wash

Fourth row: oliver green, mojito lime, purple passion, perfect pink



**Lump**  
Sculpture Studio

Lump Sculpture Studio is said to be one of Melbourne based artists Chris Vassallo and Timothea Jewell's greatest work of art. Lump's quintessentially Australian artworks for indoor and outdoor areas are custom made from Chris and Timothea's naturally inspired designs and produced in the company's Abbotsford studio. Drawing together diverse practical and theoretical backgrounds in art and design, the artists have developed in Lump Sculpture Studio a unique approach to fusing modern design with old fashioned craftsmanship, achieving striking and unparalleled works of art.

Deriving inspiration from broad influences across art and architecture, their work embodies the desire for unique expression while focusing on the preservation of hand-crafted quality. The application of rigorous research in material

durability in outdoor environments, along with the team's ability to adapt designs to a range of landscapes, has seen Lump enjoy relationships with prominent architects and cutting edge interior, exterior and landscape designers, in addition to their private commissions. The team is equipped to create stunning solutions for one-of-a-kind small scale projects through to large scale installations requiring many pieces for production.

A distinctive aspect of Australian design is the blending of indoor and outdoor living spaces. Gardens and courtyards are often beautifully landscaped and decorated, truly enjoyed as additional rooms. Chris and Timothea create naturally inspired works that are suitable for both indoor and outdoor areas. They are committed to making unique sculptures and limited editions of individually designed, handcrafted pieces at a price point which allows their art to be accessible.



### **NEW! Australiana Engravings**

RRP US\$125.00 and \$189.00

Australiana Engravings are Lump Sculpture Studio's latest product concept. They are a robust but light weight decorative element for both indoors and out. They can be used singly or as a series.

- Made from an aluminum backing covered in etched perspex
- Includes a hook for mounting
- Available designs:
  - kangaroo paw
  - agapantha
  - jacaranda
  - bracken
- Available colors:
  - black
  - white
  - mirrored silver
  - mirrored gold
- Sizes
  - small - 15 inch diameter
  - large - 22.8 inch diameter
- Made in Australia





## **NEW! Kangaroo Paw Light Box**

RRP US\$2,200 and \$4,900



Kangaroo Paw is the latest light box design from Lump. It is available as a single horizontal panel. This new design incorporates a new "Coke" colored perspex, which allows for much more open space in the design. Sketches shown to the left.

- Made of Corten steel (.063in thick) which is stable and weathers to a rust-like appearance, with an acrylic inner lining
- Optional powder-coated surface in a range of Dulux colors
- Each light box is fitted with brackets for easy wall-mounting
- Lighting components are sold separately and we are happy to provide recommendations based on indoor and outdoor applications
- Available in two standard sizes:
  - Large -
    - dimensions: H 74.8 in x W 26.8 in x D 9.5 in
    - weight per panel: 88 lbs
  - Small -
    - dimensions per panel: H 48.0 in x W 13.6 in x D 5.5 in
    - weight per panel: 33 lbs
- Custom dimensions upon request
- Made in Australia



## **Tree of Life**

RRP US\$2,200 and \$4,900 per panel

- Tree of Life is available across one to three vertical panels
- Made of Corten steel (.063in thick) which is stable and weathers to a rust-like appearance, with an acrylic inner lining
- Optional powder-coated surface in a range of Dulux colors
- Each light box is fitted with brackets for easy wall-mounting
- Lighting components are sold separately and we are happy to provide recommendations based on indoor and outdoor applications
- Available in two standard sizes:
  - Large - dimensions per panel: H 74.8 in x W 26.8 in x D 9.5 in; weight per panel: 88 lbs
  - Small - dimensions per panel: H 48.0 in x W 13.6 in x D 5.5 in; weight per panel: 33 lbs
- Custom dimensions upon request
- Made in Australia



## Single Panel Waratah

RRP US\$2,200 and \$4,900

Single panel Waratah design may be displayed horizontally or vertically

- Made of Corten steel (.063in thick), which is stable and weathers to a rust-like appearance, with an acrylic inner lining
- Optional powder-coated surface in a range of Dulux colors
- Each light box is fitted with brackets for easy wall-mounting
- Lighting components are sold separately and we are happy to provide recommendations based on indoor and outdoor applications
- Available in two standard sizes:
  - Large - dimensions per panel: H 74.8 in x W 26.8 in x D 9.5 in; weight per panel: 88 lbs
  - Small - dimensions per panel: H 48.0 in x W 13.6 in x D 5.5 in; weight per panel: 33 lbs
- Custom dimensions upon request
- Made in Australia



## Three Panel Waratah

RRP US\$2,200 and \$4,900 per panel

The Waratah is available across one to three vertical panels and one large horizontal panel

- Made of Corten steel (.063in thick), which is stable and weathers to a rust-like appearance, with an acrylic inner lining
- Optional powder-coated surface in a range of Dulux colors
- Each light box is fitted with brackets for easy wall-mounting
- Lighting components are sold separately and we are happy to provide recommendations based on indoor and outdoor applications
- Available in two standard sizes:
  - Large - dimensions per panel: H 74.8 in x W 26.8 in x D 9.5 in; weight per panel: 88 lbs
  - Small - dimensions per panel: H 48.0 in x W 13.6 in x D 5.5 in; weight per panel: 33 lbs
- Custom dimensions upon request
- Made in Australia



## Jade Tree

RRP US\$2,200 and \$4,900

- Made of Corten steel (.063 in thick) with an acrylic interior lining
- Two finishes are available:
  - weathered rust-like appearance
  - powder-coated (125+ color options)
- Available in two standard sizes:
  - Large - H 74.8 in x W 26.8 in x D 9.5 in, weight: 88 lbs
  - Small - H 48.0 in x W 13.6 in x D 5.5 in, weight: 33 lbs
- Custom dimensions upon request
- Each light box is fitted with brackets for easy wall-mounting
- Lighting components are sold separately and we are happy to provide recommendations suitable for indoor and outdoor applications
- Made in Australia





## Leaf Skeleton Sculpture

RRP US\$2,840 \$4,300 and \$5,400

Lump has a history of creating pieces for and about the Australian climate, and their latest design – Leaf Skeleton Sculpture - signifies a shift towards the internal workings of plants. The impressive new sculpture has been designed with precise botanical replication and crafted meticulously by hand. It quite literally grew out of the desire to capture the essence of an object as unique and beautiful as a single gum leaf, and to re-imagine it on a grand scale.

"All of our Lump designs seem to have a botanical link, but this one in particular is much more literal as it was designed from a sketch of a real leaf." - Timothea Jewell

- Materials: Corten steel sculpture, stainless steel base
- Base is pre-drilled for easy installation, stainless steel fixings or dyna bolts are included
- Finish: Natural rusted (standard) or powder-coated (additional charges apply)
- Available in three sizes:
  - Large: H 90.6 in x W 26.4 in, base 9.8 in diameter
  - Medium: H 66.9 in x W 20.5 in, base 9.8 in diameter
  - Small: H 43.3 in x W 14.2 in, base 5.9 in diameter
- Made in Australia

## Custom Residential and Commercial Designs

Beyond the standard light feature panel and sculpture designs we have available from Lump Sculpture Studio are a multitude of botanically-inspired works and possibilities. We are able to provide styles from Lump's existing impressive body of work in custom sizes, finishes and materials. It is also possible to collaborate and develop original artwork according to client specifications. The team at Lump is experienced and adept at working together with residential and commercial professionals to create the perfect solution for your space.





*Marc Pascal*

Marc Pascal had the good fortune to be raised by a nurturing family that encouraged his creative gift. At university, he studied Fine Arts and returned ten years later to pursue a degree in Industrial Design. He gathered industry experience designing commercial lighting for a well-regarded Australian manufacturer before establishing his own practice in 1994. Pascal spent a number of years sharing his talent with students as a lecturer in both Industrial and Applied Design at RMIT. Today he is at a place in his career where he has the freedom and opportunity to explore many interests. He now divides his time experimenting with new techniques and materials, collaborating with various artists, launching new ideas for his product range and working on private commissions.

In his Melbourne studio, Pascal combines a wide variety of techniques – laser cutting, metal spinning, swaging and folding, dye cutting, anodizing, powder-coating, wood turning, blow moulding and lead crystal casting – he is able to create an unparalleled aesthetic. He is a multifaceted artist equipped with the design ability to bring his beautiful concepts to life. Aptly, new ideas and products are introduced to the public through both gallery exhibitions and commercial trade fairs.

Above all, Pascal genuinely enjoys what he does and this shines through his work. His designs are admired for their innovative and emotionally engaging qualities. Often achieved through vibrant color, sensual lines, texture, and playfulness and executed via his unique blend of technical ability; everyday items realise their intent to “extend the imagination beyond the form”.

### **Orchid Lamp**

RRP US\$3,130 \$3,400 \$3,400

From the unique mind of Marc Pascal comes the exotic and playful Orchid Lamp. The tensile stainless steel wire gives life to the individual fronds of the lamp, capturing the mysterious and stunning qualities of the wild orchid flower. An emotionally engaging statement piece for residential or commercial spaces.

- Made of hand-dyed polycarbonate, stainless steel spring wire and urethane
- Available as a pendant, table or floor lamp
  - Pendant: W 43.3 in x L 33.5 in x H 33.5 in
  - Table: W 43.3 in x L 33.5 in x H 43.3 in
  - Floor: W 43.3 in x L 33.5 in x H 70.9 in
- Table & Floor lamp styles have a hydro stone base
- Pendant lamp has an aluminum ceiling fitting
- Available in 80% white, 20% multi color color schemes may be customized based on available images or a Pantone color chart
- Lightweight shade separates from stem for easy cleaning
- Handmade in Australia







## Xploff Lamp

RRP US\$2,780 \$3,045 \$3,045

Xploff captures the explosive impact of the big bang. Elliptical discs race outwards, caught in a moment of time, bursting into a joyful array of light. Xploff's vibrant modern design provides an elegant and playful lighting solution for both residential and commercial settings. Each individual piece is hand-crafted.

- Made of hand-dyed polycarbonate, stainless steel spring wire and urethane
- Table & Floor lamp styles have a hydro stone base
- Pendant lamp has an aluminum ceiling fitting
- Available as a pendant, table or floor lamp:
  - Pendant: 33.5 in diameter
  - Table: 25.6 in diameter x H 35.4 in
  - Floor: 33.5 in diameter x H 70.9 in
- Available in 80% white, 20% multi color color schemes may be customized based on images or a Pantone color chart
- Lightweight shade separates from stem for easy cleaning
- Handmade in Australia



## Eyoi yoi Lamp

RRP US\$2,655 \$2,990 \$3,045

Marc Pascal's lighting presents ambient dualities. Revealing two personalities – solid, shapely, textured when unlit, they adopt a luminous richness when powered. Pascal dyes his slivers of polycarbonate in the studio, devising an extensive myriad of hues. Modern, contemporary, and sophisticated, the Eyoi yoi brings creative elegance to residential and commercial spaces.

- Made of hand-dyed polycarbonate, stainless steel spring wire and urethane
- Available as a pendant, table or floor lamp
  - Pendant: H 15.7 in x diameter 35.4 in
  - Table: H 31.5 in x diameter 35.4 in
  - Floor: H 70.9in x diameter 35.4 in
- Table & Floor lamp styles have a hydro stone base
- Pendant lamp has an aluminum ceiling fitting
- Available in 80% white, 20% multi color color schemes may be customized based on available images or a Pantone color chart
- Lightweight shade separates from stem for easy
- Handmade in Australia





## Acacia Lamp

RRP US\$2,790 \$3,065 \$3,065

The Acacia light is inspired by the incredible hallucinatory qualities of the medicine plant. Twisting, turning and tumbling in on themselves, the seed pod shapes wrap around in a continuous flow of light imbued energy. This elegant design is the first in Marc's series of lights featuring unique polycarbonate shapes poised on tensile stainless steel wires, and suits a variety of projects and interiors.

- Made of polycarbonate, stainless steel spring wire and urethane
- Pendant lamp has an aluminum ceiling fitting
- Available as a pendant, table or floor lamp:
  - Pendant: 33.5 in diameter
  - Table: 33.5 in diameter x H 35.4 in
  - Floor: 33.5 in diameter x H 70.9 in
- Floor and table lamps have a hydro stone base
- Available in white
- Lightweight shade separates from stem for easy cleaning
- Made in Australia



## Uleabe Lamp

RRP US\$1,420 \$2,245 \$2,245

Pascal's lighting presents ambient dualities. Revealing two personalities – solid and shapely when unlit, they adopt a luminous richness when powered. Light sparkles through openings highlighting texture and shadows dance off bead-like details, adorning and transforming space. Pascal dyes his slivers of polycarbonate in the studio, devising an extensive myriad of hand-dyed hues – an artists' palette to create mood and atmosphere.

- Made of hand-dyed polycarbonate, aluminum, steel and glass
- Available in solid white and multi (variations of color and sequence)
- Available as a pendant, table or floor lamp
  - Pendant lamp dimensions: diameter 18.9 in x H 16.1 in
  - Table lamp dimensions: diameter 18.9 in x H 31.5 in
  - Floor lamp dimensions: diameter 18.9 in x H 63.8 in
- Made in Australia



## Worvo Lamp

RRP US\$1,260 \$1,260 \$1,435

Pascal's lighting presents ambient dualities. Revealing two personalities – solid and shapely when unlit, they adopt a luminous richness when powered. Lampshades that resemble tightly knitted corsets with gentle curves of hips and waistlines exude sensuality. Pascal dyes his slivers of polycarbonate in the studio, devising an extensive myriad of hand-dyed hues – an artists' palette to create mood and atmosphere.

- Made of hand-dyed polycarbonate, polyethylene, aluminum and steel
- Available in white or multi (variations of color and sequence)
- Available as a pendant, table or floor lamp
  - Pendant lamp dimensions: H 19.5 in x W 7.9 in x L 11.8 in
  - Table lamp dimensions: H 19.5 in x W 7.9 in x L 11.8 in
  - Floor lamp dimensions: H 59.8 in x W 19.3 in x L 22.0 in
- Made in Australia



## Unu Unu

RRP US\$510.00

In Marc Pascal's world options and freedom of choice are paramount. Even a vase takes on greater potential than its historical predecessors, where the flower lover is offered multiple contours in which to manipulate colors and smells. Created in ceramic white porcelaneous stoneware, they are both elegant and surreal. With the Unu unu vase, smooth eggshell-like surfaces and hints of the voluptuous curves of deep-sea coral demonstrate Pascal's constant investigation and questioning of familiar formulas for functional objects.

- Made of porcelaneous stoneware
- Satin white finish with lemon interior
- Dimensions: H 9.1 in x W 4.7 in x L 15.0 in
- Made in Australia



## Vaase

RRP US\$470.00

In Marc Pascal's world options and freedom of choice are paramount. Even a vase takes on greater potential than its historical predecessors, where the flower lover is offered multiple cavities in which to manipulate colors and smells. Created in ceramic white porcelaneous stoneware with a smooth eggshell-like surface, it is both elegant and surreal. Vaase supports several tall stems beautifully thanks to Pascal's constant investigation and questioning of familiar formulas for functional objects.

- Made of porcelaneous stoneware
- Satin white finish
- Dimensions: H 10.6 in x W 6.3 in x L 9.4 in
- Made in Australia



## Vovo

RRP US\$470.00

In Marc Pascal's world options and freedom of choice are paramount. Even a vase takes on greater potential than its historical predecessors, where the flower lover is offered multiple cavities in which to manipulate colors and smells. Created in ceramic white porcelaneous stoneware with a smooth eggshell-like surface, Vovo is both elegant and surreal. Marching tubular vessels playfully challenge familiar formulas for functional objects.

- Made of porcelaneous stoneware
- Satin white finish
- Dimensions: H 10.6 in x W 5.5 in x L 14.8 in
- Made in Australia



## Salli + Peta

RRP US\$245.00

Fanciful and functional, this delightful everyday piece physically marries salt and pepper. Discover a fresh sense of play with simple use, twist open the stem and imagine a flower blossoming. In Salli+Peta, the condiment holder has been transformed through Pascal's constant investigation and questioning of familiar formulas for functional objects.

- Stoneware condiment holder with neoprene cork base, Australian wood stem and lid
- Color: white with natural wood
- Dimensions: H 7.7 in x W 3.0 in x L 7.5 in
- Made in Australia



Ute Australian Design Melbourne Product Designer Kain Lucas began his career producing custom made solid timber pieces for local clients in his own furniture studio. He studied Furniture Making with Victoria University and later went on to study Building Design with RMIT. Kain gained valuable experience overseas in London, where he landed a job with fashion house Stella McCartney in her Mayfair press office and later worked for UK design guru Terence Conran in his flagship Conran Shop store in Chelsea.

Upon returning to Australia, Kain started producing furniture once again and was short-listed for the prestigious IDEA awards in 2007. Realizing the increasing recognition of Australian design and the huge gap between designers and Australian manufacturers, Kain decided to create a manufacturing company specializing in the production of Australian designed home accessories and furniture.

In 2007, Kain launched Ute Australian Design, offering what he describes as highly refined utilitarian products. The brand focuses on intelligently designed products that provide real solutions for real needs. Two short years later, Kain was selected as a finalist for one of Australia's top design awards, the Bombay Sapphire Design Discovery Award.

## Bowlboard

RRP US\$69.00



The clever Bowlboard was designed specifically for food preparation, and has four food prep bowls inlaid flush to the surface of the board. Bowlboard makes food preparation enjoyable and also doubles a terrific serving piece for appetizers and dips.

- Materials: mold-resistant Carbonized Bamboo and food grade Melamine bowls
- Dimensions: 16.5 in x 12.6 in x 1.3 in
- Color: natural board with white bowls
- Designed in Australia by Kain Lucas
- Made in China

## Butterfly Coat Rack

RRP US\$191.00



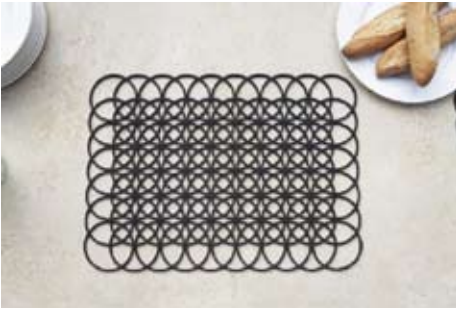
The Butterfly Coat Rack is a blend of traditional styling and cutting edge technology used to create this familiar yet strikingly new product. The design incorporates a classic bentwood styled coat rack head rendered using modern manufacturing techniques to produce a coat rack that is both stylish and functional. Designed for wall mounting it makes the ideal storage solution where space is at a premium.

- Materials: Aluminum with powder-coated finish
- Wall fixing: industrial grade adhesive backed velcro
- Dimensions: 14.2 in x 14.2 in x 2.8 in
- Colors available: red, white or black
- Designed and made in Australia by Kain Lucas



## Link Placemats

RRP US\$72.50 for set of six



Inspired by traditional Islamic circle patterns, the Link Placemats are made from press cut Polyethylene and are suitable for both indoor and outdoor entertaining. To ensure the utility of the delicate design, PET was chosen for its strength, durability and non absorbent properties. The stylish Link placemats are dishwasher safe and child friendly.

- Material: Polyethylene (PET)
- Dimensions: 11.2 in x 14.4 in x .14 in
- Colors available: black and white
- Sold as a set of six placemats
- Designed and made in Australia by Kain Lucas

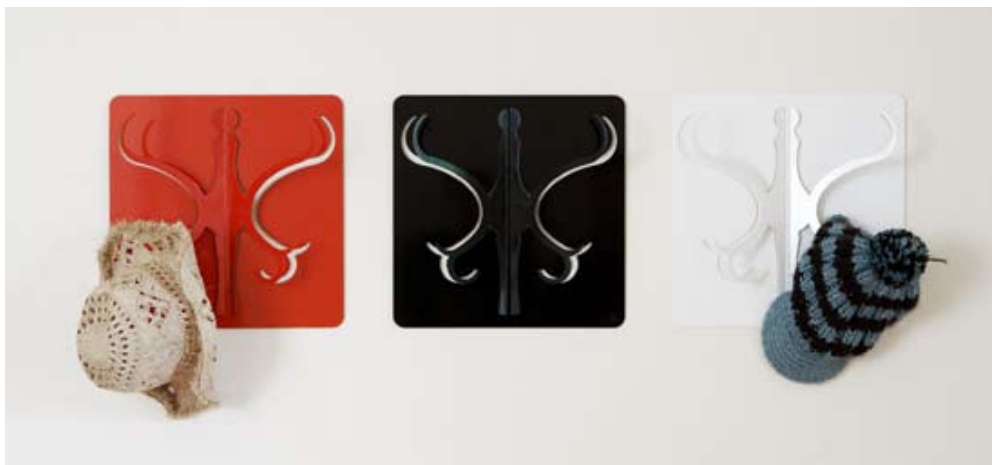
## Victoria Table

RRP US\$965 and 2,400; discounts for multiples



The Victoria Table reflects the movement of water and graceful modernity. The fluid-like form of the base is designed to create a sense of tranquility and calm motion. The base is made from a single sheet of mild steel, with laser cut 'incisions' placed between specific points, then stretched into its bell shape using tensile force. The glass table top rests on rubber buffers fitted into the edge of the steel body. The gorgeous Victoria Table was short-listed for the 2009 Bombay Sapphire Design Award.

- Material: steel base and tempered glass top
- Styles available:
  - side table and
  - coffee table
- Dimensions:
  - side table: H 15.7 in x D 25.6 in
  - coffee table: H 13.8 in x D 35.4 in
- Base Color: shown in white. Also available in any color in the Dulux range of powder-coated colors
- Top color:
  - clear glass
  - smoke colored glass
- Designed and made in Australia by Kain Lucas



## **TERMS AND CONDITIONS**

### **Pricing**

#### **Recommended Retail Pricing (RRP)**

This catalog reflects recommended retail pricing.

#### **Pricing for Trade**

Many of our products are suitable for specification. Our standard discount for trade clients is 25% off RRP. We are happy to provide you with a specific quote, depending on the scope and volume of your next project.

### **Placing an Order**

Orders may be placed via:

phone: (404) 287 0547

email: [info@designsabroad.com](mailto:info@designsabroad.com)

fax: (404) 963 0565

Our overall order minimum is \$300. This minimum can be met through a mix of products across multiple designers. Some products have minimum order quantities. This is typically due to the way that the product is packed and shipped. To confirm your order, a 25% deposit is required (via credit card or direct transfer to our Bank of America account). The balance of payment is due prior to final delivery and will include freight costs to you either by UPS ground from our warehouse or the Express Post / courier charge specified.

### **Shipping**

#### **Stock**

Items that we have in stock can be shipped within 3-5 days from our warehouse and are typically sent to you by UPS ground.

#### **Express Post / Courier**

We can Express Post or courier (Fedex, UPS, TNT) orders directly from Australia or New Zealand to you with a total turnaround time of 4-6 weeks. Quotes can be arranged on request.

#### **Freight**

Freight costs (either UPS Ground, Express Post or courier) are added to your final invoice.

### **Return Policy**

In the unfortunate event that your shipment arrives with product damage or a quality issue, we will gladly process a return. We will handle each return individually and arrive at the best solution in terms of a refund, replacement or substitute product. We require communication within seven (7) days of receipt and images of damaged stock to help us determine and address the cause. We will provide instructions for return of the product to our warehouse or give direction that it may be donated or discarded. Because the majority of our range is made to order, please note that we are not able to cancel orders for change of mind once confirmed by deposit.